

simile

The first exercise consists of two staves. The top staff is a drum set notation in 4/4 time, featuring a pattern of eighth notes on the snare and bass drum, with cymbal accents (marked with 'x') on the snare. The bottom staff is a bass line with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The word "simile" is written above the top staff.

simile

The second exercise consists of two staves. The top staff is a drum set notation in 4/4 time, featuring a pattern of eighth notes on the snare and bass drum, with cymbal accents (marked with 'x') on the snare. The bottom staff is a bass line with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The word "simile" is written above the top staff.

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The third exercise consists of two staves. The top staff is a drum set notation in 4/4 time, featuring a pattern of eighth notes on the snare and bass drum, with cymbal accents (marked with 'x') on the snare. The bottom staff is a bass line with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The word "simile" is written above the top staff.

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The fourth exercise consists of two staves. The top staff is a drum set notation in 4/4 time, featuring a pattern of eighth notes on the snare and bass drum, with cymbal accents (marked with 'x') on the snare. The bottom staff is a bass line with a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The word "simile" is written above the top staff.